

Haydn
Quartet No. 18 in E Major
Op. 17, No. 1
VIOLIN I

Moderato

31. *f*

p *f*

p *cresc.*

f *tr* *tr* *tr* *tr* *tr* *p* *cresc.*

f

p *tr* *B* *poco f*

p *cresc.* *f*

p *f*

VIOLINO I

A musical score for Violino I in E major, consisting of ten staves. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Trills are indicated by 'tr' above notes. Chords are labeled with letters C, D, and E. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a final cadence.

Staff 1: E major key signature, eighth notes, dynamic *f*.

Staff 2: Trills, dynamic *f*, then *p*.

Staff 3: Chord C, dynamic *f*.

Staff 4: Dynamic *f*, then *p*.

Staff 5: Dynamic *f*, then *p*.

Staff 6: Trills, dynamic *f*, then *p*.

Staff 7: Chord D, dynamic *p*, then *cresc.*, then *f*.

Staff 8: Trills, dynamic *p*.

Staff 9: Chord E, dynamic *ff*.

Staff 10: Trills, dynamic *f*, then *p*.

VIOLINO I

Menuetto Allegretto

f

p

A *f* *p* *f*

p

fz *p*

Trio *p*

C *f* *mancando* *p*

tr *fz* *fz* *p* *Menuetto da capo*

Adagio

dolce

cresc. *f* *p*

VIOLINO I



A musical score for Violino I, consisting of ten staves of music in G major (one sharp). The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into sections labeled A, B, C, and D. Section A begins on the second staff with a *p* marking. Section B begins on the fourth staff with a *f* marking. Section C begins on the sixth staff with a *f* marking. Section D begins on the eighth staff with a *f* marking. The score concludes on the tenth staff with a *pp* marking and a trill (tr) over a note.

[illegible]

VIOLINO I

Violino I musical score in E major, 2/4 time. The score consists of 11 staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*pp*), as well as articulations like trills (*tr*), triplets (*3*), and slurs. Chord symbols D, E, and F are placed above specific notes. The piece concludes with a double bar line and the word *Fine*.

Haydn
Quartet No. 18 in E Major
Op. 17, No. 1
VIOLIN II

Moderato

VIOLIN II

This musical score for Violin II, marked 'Moderato', contains measures 1 through 24. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *pf* (pianoforte). It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Section markers 'A' and 'B' are placed above the staves at measures 10 and 14 respectively. The score concludes with a repeat sign at the end of measure 24.

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#). The score is divided into several sections, each with specific dynamics and articulations.

- First Section:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a crescendo (*cresc.*) leading to a piano (*p*) section.
- Second Section:** Begins with a piano (*p*) section, followed by a piano-forte (*pf*) section, and then a piano (*p*) section.
- Third Section:** Starts with a piano (*p*) section, followed by a piano-forte (*pf*) section, and then a piano (*p*) section.
- Menuetto Allegretto:** A section in 3/4 time, starting with a forte (*f*) dynamic and ending with a piano (*p*) section.
- Section A:** A section in 3/4 time, starting with a forte (*f*) dynamic and ending with a piano (*p*) section.
- Section B:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section C:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Trio:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section D:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section E:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section F:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section G:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section H:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section I:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section J:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section K:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section L:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section M:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section N:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section O:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section P:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section Q:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section R:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section S:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section T:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section U:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section V:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section W:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section X:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section Y:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.
- Section Z:** A section in 3/4 time, starting with a piano (*p*) section, followed by a forte (*f*) section, and then a piano (*p*) section.

Adagio



p

cresc. *f* *p*

f *p* *f*

p dolce

f

p *f*

p *pp*

A

B



musical score for a clarinet piece, consisting of ten staves of music in G major. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *p*, and *pp*. It also features a key signature change to D major on the eighth staff and a *cresc.* marking on the fifth staff.

Presto

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

dolce

cresc.

p

p *f*

D *p* *f*

p

E *f* *p*

f *p* 1 1 2 3 4 5

6 7 8

f

F *p* *f*

p *cresc.* *f* *p* 1.

2. *G* 2 *p* 1 2 3 4

5 6 7 8 9 *pp* *Fine*

Haydn
Quartet No. 18 in E Major
Op. 17, No. 1
VIOLA

Moderato

The musical score for the Viola part of Haydn's Quartet No. 18 in E Major, Op. 17, No. 1, is presented in 14 staves. The key signature is E major (three sharps) and the time signature is 3/4. The tempo is marked Moderato. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *pf* (pianissimo). Section markers A, B, C, D, and E are placed above the staves. The piece concludes with a repeat sign.

Menuetto
Allegretto

First system: Measures 1-4, starting with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. Dynamics include *f* and *p*.
 Second system: Measures 5-8, including section A. Dynamics include *f* and *p*.
 Third system: Measures 9-12, including section B. Dynamics include *f* and *p*.
 Fourth system: Measures 13-16, including section C. Dynamics include *fz* and *p*.
 Fifth system: Measures 17-20, including section D. Dynamics include *fz* and *p*.
 Sixth system: Measures 21-24, including section E. Dynamics include *fz* and *p*.
 The piece concludes with a double bar line and a key signature change to one sharp (F#).

Adagio

Seventh system: Measures 25-28, starting with a treble clef, key signature of one sharp (F#), and a 3/8 time signature. Dynamics include *p* and *f*.
 Eighth system: Measures 29-32, including section A. Dynamics include *p* and *f*.
 Ninth system: Measures 33-36, including section B. Dynamics include *f* and *p*.
 Tenth system: Measures 37-40, including section C. Dynamics include *pp* and *f*.
 Eleventh system: Measures 41-44, including section D. Dynamics include *p* and *f*.
 Twelfth system: Measures 45-48, including section E. Dynamics include *p* and *pp*.
 The piece concludes with a double bar line and a key signature change to one sharp (F#).

Presto 3

The musical score is written for a single melodic line in B-flat major (three sharps: F#, C#, G#) and 2/4 time. The tempo is marked 'Presto 3'. The score is divided into several sections labeled A through G. Dynamics include piano (p), forte (f), and pianissimo (pp), with a crescendo (cresc.) marking. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a 'Fine' marking.

Haydn
Quartet No. 18 in E Major
Op. 17, No. 1

CELLO

Moderato



f *p* *pf* *f* *p* *f* *p* *f* *p*

First section of the Minuet, featuring various dynamics and articulations. The music is written in bass clef with a key signature of two sharps (F# and C#). Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Articulations include slurs and accents. A first ending bracket is shown above the staff.

Menuetto
Allegretto

Menuetto section, featuring various dynamics and articulations. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Dynamics include *f* (forte) and *p* (piano). Articulations include slurs and accents. A first ending bracket is shown above the staff.

Trio section, featuring various dynamics and articulations. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *p* (piano), *fz* (forzando), and *f* (forte). Articulations include slurs and accents. A first ending bracket is shown above the staff.

Adagio

The musical score is written for a single clarinet in bass clef with a key signature of one sharp (F#). The Adagio section consists of nine staves of music. It begins with a piano (*p*) dynamic and features various articulations including slurs, accents, and dynamic markings such as *f*, *pp*, and *ppp*. Section markers A, B, C, and D are placed above specific measures. The Presto section follows, marked with a '4' and a '5' above the first two measures, indicating a change in tempo or meter. It is written in a 2/4 time signature and includes a final section marked 'A' and '8'.

dolce

5 6 7 8 9 10 **B**

f *p* *f*

3 2 4 5

f *f*

C 8 6 5 *p*

f *f* *f*

p *f*

D 13 **E** 5

p *f* *f*

1 *p dolce* 2 *p*

1 *f*

F 3

p *f*

1. 2 2. **G** *p*

f

pp *Fine*

Haydn
Quartet No. 17 in F Major
Op. 17, No. 2
VIOLIN I

Moderato

32 *f*

p *f*

A *f*

p *f* *tr* *p* *cresc.*

f

1

B *p* *cresc.*

f

VIOLINO I

Menuetto Allegretto

Adagio

VIOLINO I

The musical score for Violino I is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The score is divided into two main sections. The first section, starting with a 'B' time signature, contains several measures of music with various dynamics including *p* (piano), *f* (forte), and *dolce* (sweet). It includes trills (tr) and triplets (3). The second section, starting with a 'D' time signature, continues with similar notation and includes the instruction 'sopra una Corda.' (above one string). The third section, starting with an 'E' time signature, features a 'dolce' marking and a 'tr' marking. The fourth section, starting with an 'A' time signature, is marked 'Allegro di molto' and includes a 'p' marking. The score concludes with a 'tr' marking and a 'p' marking.

VIOLINO I

Violino I musical score for measures 1-40. The score is in G major (one sharp) and 4/4 time. It features a variety of musical techniques including slurs, ties, trills, and dynamic markings. Measure numbers B, C, D, E, and F are placed above the staff. The piece concludes with a first and second ending, followed by the word 'Fine'.

Haydn
Quartet No. 17 in F Major
Op. 17, No. 2

VIOLIN II

Moderato



f

p

f

p

f

p

f

p

cresc.

f

f

f

B

p *cresc.*

f

C

p *f*

**Menuetto
Allegretto**

f

A

f

Trio.

p *cresc.* *f* *p*

B

f *p*

Menuetto da capo

Adagio
m.v.

A

B

C

D

E

Allegro di molto

1

A

The musical score is written for a single clarinet part. It begins with the tempo marking 'Adagio' and the instruction 'm.v.' (more vivace). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 11 staves. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff contains a section labeled 'A'. The third staff contains a section labeled 'B'. The fourth staff contains a section labeled 'C'. The fifth staff contains a section labeled 'D'. The sixth staff contains a section labeled 'E'. The seventh staff contains a section labeled 'A'. The eighth staff contains a section labeled 'B'. The ninth staff contains a section labeled 'C'. The tenth staff contains a section labeled 'D'. The eleventh staff contains a section labeled 'E'. The score concludes with a double bar line. The tempo changes to 'Allegro di molto' at the beginning of the twelfth staff, which is marked with a '1' and a 'p' (piano) dynamic. The key signature remains two flats, and the time signature changes to 2/4. The twelfth staff contains a section labeled 'A'. The thirteenth staff contains a section labeled 'B'. The fourteenth staff contains a section labeled 'C'. The score concludes with a double bar line.



The musical score is written for a single melodic line on a clarinet. It begins with a key signature of one flat (B-flat major) and a common time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to indicate phrases. Dynamics such as *f* (forte) and *p* (piano) are marked. The score is divided into sections labeled with letters: B, C, D, E, and F. Section D includes a first ending marked with a '1' and a second ending marked with a '2'. The piece concludes with the word *Fine*.

Haydn
Quartet No. 17 in F Major
Op. 17, No. 2
VIOLA

Moderato

The musical score for the Viola part of Haydn's Quartet No. 17 in F Major, Op. 17, No. 2, is presented in a single staff. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked "Moderato". The score begins with a fortissimo (*f*) dynamic and a series of eighth-note chords. It includes several dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *f*, *p*, and *f*. Section markers A, B, and C are placed above the staff. The score concludes with a final cadence marked with a double bar line and repeat dots.

Adagio

Adagio

mezza voce

A

B

C

p

f

p

cresc.

f

p

cresc.

D

p

E

f

p

f

p

Allegro di molto

p

f

A

p

B

f

C

p

f

D

p

f

p

E

f

F

1. 2.

Fine

Haydn
Quartet No. 17 in F Major
Op. 17, No. 2
CELLO

Moderato



f

p

f

f

A

p

f

p

f

f

f

B

p

cresc.

f

f

f

C

p

f

p

Menuetto
Allegretto

The musical score is written for bass clef and 3/4 time. It begins with a key signature of two flats (B-flat major). The tempo is marked 'Allegretto'. The score includes several sections labeled A, B, C, D, and E. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *mezza voce*. The piece concludes with the instruction 'Menuetto da capo.'

Allegro di molto

1 1 1 1 A

p *f*

3 *p>*

B

f

C

p *f*

D 1 1 1 3

p *f*

1 1 *p>*

E

f

F

1. 2.

Fine

Haydn
Quartet No.19 in c Minor
Op. 17, No. 4
VIOLIN I

Moderato

34. *f* *tr* *tr*

p

cresc. *f*

A *mf*

p *cresc.* *f* *ff* *tr B*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *tr*

f *dolce* *p*

cresc. *f*

C *mf dolce* *p* *tr*

VIOLINO I

The musical score for Violino I consists of several staves of music. The first section begins with a treble clef and a key signature of two flats. It features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo) are indicated. Section markers include **D** and **E**. The second section is titled **Menuetto** and is in 3/4 time. It includes dynamics like *p* and *f*, and section markers **A** and **B**. The third section is titled **Trio** and is in 3/4 time. It includes dynamics like *p* and *f*, and section markers **B** and **1**. The score concludes with the instruction *Menuetto da capo*.

VIOLINO I

Adagio cantabile

p dolce

tr

tr

tr

A

cresc.

mf

p

B

pp

p dolce

tr

C



VIOLINO I



Violino I musical score, 10 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (pp, p, mf, f, cresc., dolce). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in treble clef.

Staff 1: *pp*, *p dolce*, *tr*, *D*

Staff 2: *f*, *E*

Staff 3: *mf*, *F*

Staff 4: *f*, *p*

Staff 5: *cresc.*, *mf*, *p*, *pp*

VIOLINO I

Allegro



The musical score for Violino I is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic. The first staff contains a melodic line with some rests. The second staff continues the melody, marked with a piano (*p*) dynamic and a section labeled 'A'. The third staff features a rapid sixteenth-note passage, marked with a forte (*f*) dynamic. The fourth staff continues this passage, marked with a piano (*p*) dynamic. The fifth staff introduces a section labeled 'B' with a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff continues the melodic line. The seventh staff features a rapid sixteenth-note passage, marked with a forte (*f*) dynamic and a section labeled 'B'. The eighth staff continues the melodic line. The ninth staff features a melodic line with a forte (*f*) dynamic and a section labeled 'C'. The tenth staff continues the melodic line, marked with a piano (*p*) dynamic.

VIOLINO I

Violino I musical score, page 6. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), *cresc.* (crescendo), and *ff* (fortissimo). It also features articulation marks like *tr* (trill) and *f* (fingering). The piece concludes with a *Fine* marking.

Staff 1: *f*

Staff 2: *f*

Staff 3: *p*

Staff 4: *cresc.*, *fp*, *fp*, *cresc.*, *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *p*, *f*

Staff 8: *p*, *ff*, *p*

Staff 9: *f*

Staff 10: *f*

Staff 11: *Fine*

Haydn Quartet No.19 in c Minor

Op. 17, No. 4

VIOLIN II

Moderato

1 *f*

1 *p* *cresc.*

f *mf* *A*

cresc. *f* *ff* *B*

p *f* *p* *f* *p*

f *p* *f* *p* *f*

f

p

cresc. *f* *C* 1

p dolce *p*

D *f*

Menuetto

Trio

Menuetto da capo

Adagio cantabile

The musical score is written for a clarinet in B-flat major, 3/4 time. It begins with a tempo marking of 'Adagio cantabile'. The score is divided into several sections labeled A, B, C, D, E, and F. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, trills (*tr*), and crescendo (*cresc.*) and decrescendo (*decresc.*) markings. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is written on a single staff with a treble clef.

p *tr* *tr* *cresc.* *p* *pp* *B* *tr* *C* *cresc.* *mf* *p* *D* *pp* *p* *E* *f* *F* *mf* *f* *p*

cresc. *mf* *p* *pp*

Allegro

A 1 *p* *f*

B 1 *f* 2

C 1 *f*

D 1 *f*

E 1 *f* 2

F 1 *p* *f* 2 *ff* *p*

Haydn
Quartet No. 19 in c Minor
Op. 17, No. 4
VIOLA

Moderato

1

f

p

cresc.

f

mf

p

cresc.

f

ff

p

f

f

p

f

p

f

p

f

cresc.

f

p dolce

p

f

p

cresc.

f

ff

p

f

p

f

p

f

p

f

1.

2.

man.

p

pp

Menuetto

1
p *A* 1 1 2 3 4 5 6 1
f
p 1
Trio. 2. *p*
B *p* 1
Menuetto da capo

Adagio cantabile

p *A*
cresc. *mf* *p*
pp *B* *p*
C
p *pp* *p*
E *f* *cresc.* *mf*

mf *f* *p*
cresc. *mf*
p *Allegro* *pp*
f
A1 *p* *f*
1B *2* *1* *f*
1 *3f*
1 *f*
C1 *p* *2* *4*
f *D1*
2 *fp* *fp* *cresc.*
E *2* *1* *f*
F *p* *f*
1. *2.* *ff* *p*
f

Haydn
Quartet No.19 in c Minor
Op. 17, No. 4
CELLO

Moderato

1

f

p

cresc.

f

mf

p

cresc.

f

ff

p

fp fp fp fp

f

p

cresc.

f

p dol.

p

f

p

cresc.

f

ff

p

fp fp fp fp

f

1.

2.

f

manc.

p

pp

Menuetto

2

p

f

A 10 1 2 3 4 5 6 7

f

Trio. 1 2

p

B 2

p

5 1

Mouvement da capo.

Adagio cantabile

A

p

B

cresc. mf p pp p

C

D

cresc. mf p pp p

E

cresc. f

F

mf f p

cresc. mf p pp

Allegro

1 *f*

A 3 *f*

B *fp* *cresc.* *f*

1

f

f

C 4 *p*

2

D 1 *f*

1 *fp* *cresc.* *f*

2 E *f* *f*

F *p* *f*

1. 2. *ff*

1 2 3 4 *p*

5 8 *f*

Haydn
Quartet No. 20 in D Major
Op. 17, No. 6
VIOLIN I

Presto

35. *f* *tr* *A* *p* *mf* *cresc.* *f* *p* *f* *tr* *mf* *p* *cresc.* *f* *f* *D* *E* *p*

From the archives of the Clarinet Institute of Los Angeles

VIOLINO I

Menuetto

Menuetto da capo

VIOLINO I

Largo

dolce

A

B

C

D

Presto

p

cresc.

A

f

The musical score is for a Violino I part. It begins with a 'Largo' tempo marking and a 'dolce' (sweet) instruction. The key signature has one sharp (F#) and the time signature is common time (C). The first staff contains a long, flowing melodic line with many slurs and ties. The second staff continues this line. The third staff introduces a section marked 'A' with trills. The fourth staff introduces a section marked 'B' with more complex rhythmic patterns. The fifth staff introduces a section marked 'C' with a change in rhythm. The sixth staff continues section 'C'. The seventh staff introduces a section marked 'D' with a change in rhythm. The eighth staff continues section 'D'. The ninth staff continues section 'D'. The tenth staff continues section 'D'. The eleventh staff continues section 'D'. The twelfth staff begins a 'Presto' section, marked 'p' (piano) and 'cresc.' (crescendo). The thirteenth staff continues the 'Presto' section, marked 'f' (forte). The fourteenth staff continues the 'Presto' section, marked 'f' (forte). The fifteenth staff continues the 'Presto' section, marked 'f' (forte). The sixteenth staff continues the 'Presto' section, marked 'f' (forte). The seventeenth staff continues the 'Presto' section, marked 'f' (forte). The eighteenth staff continues the 'Presto' section, marked 'f' (forte). The nineteenth staff continues the 'Presto' section, marked 'f' (forte). The twentieth staff continues the 'Presto' section, marked 'f' (forte). The twenty-first staff continues the 'Presto' section, marked 'f' (forte). The twenty-second staff continues the 'Presto' section, marked 'f' (forte). The twenty-third staff continues the 'Presto' section, marked 'f' (forte). The twenty-fourth staff continues the 'Presto' section, marked 'f' (forte). The twenty-fifth staff continues the 'Presto' section, marked 'f' (forte). The twenty-sixth staff continues the 'Presto' section, marked 'f' (forte). The twenty-seventh staff continues the 'Presto' section, marked 'f' (forte). The twenty-eighth staff continues the 'Presto' section, marked 'f' (forte). The twenty-ninth staff continues the 'Presto' section, marked 'f' (forte). The thirtieth staff continues the 'Presto' section, marked 'f' (forte). The thirty-first staff continues the 'Presto' section, marked 'f' (forte). The thirty-second staff continues the 'Presto' section, marked 'f' (forte). The thirty-third staff continues the 'Presto' section, marked 'f' (forte). The thirty-fourth staff continues the 'Presto' section, marked 'f' (forte). The thirty-fifth staff continues the 'Presto' section, marked 'f' (forte). The thirty-sixth staff continues the 'Presto' section, marked 'f' (forte). The thirty-seventh staff continues the 'Presto' section, marked 'f' (forte). The thirty-eighth staff continues the 'Presto' section, marked 'f' (forte). The thirty-ninth staff continues the 'Presto' section, marked 'f' (forte). The fortieth staff continues the 'Presto' section, marked 'f' (forte). The forty-first staff continues the 'Presto' section, marked 'f' (forte). The forty-second staff continues the 'Presto' section, marked 'f' (forte). The forty-third staff continues the 'Presto' section, marked 'f' (forte). The forty-fourth staff continues the 'Presto' section, marked 'f' (forte). The forty-fifth staff continues the 'Presto' section, marked 'f' (forte). The forty-sixth staff continues the 'Presto' section, marked 'f' (forte). The forty-seventh staff continues the 'Presto' section, marked 'f' (forte). The forty-eighth staff continues the 'Presto' section, marked 'f' (forte). The forty-ninth staff continues the 'Presto' section, marked 'f' (forte). The fiftieth staff continues the 'Presto' section, marked 'f' (forte). The fifty-first staff continues the 'Presto' section, marked 'f' (forte). The fifty-second staff continues the 'Presto' section, marked 'f' (forte). The fifty-third staff continues the 'Presto' section, marked 'f' (forte). The fifty-fourth staff continues the 'Presto' section, marked 'f' (forte). The fifty-fifth staff continues the 'Presto' section, marked 'f' (forte). The fifty-sixth staff continues the 'Presto' section, marked 'f' (forte). The fifty-seventh staff continues the 'Presto' section, marked 'f' (forte). The fifty-eighth staff continues the 'Presto' section, marked 'f' (forte). The fifty-ninth staff continues the 'Presto' section, marked 'f' (forte). The sixtieth staff continues the 'Presto' section, marked 'f' (forte). The sixty-first staff continues the 'Presto' section, marked 'f' (forte). The sixty-second staff continues the 'Presto' section, marked 'f' (forte). The sixty-third staff continues the 'Presto' section, marked 'f' (forte). The sixty-fourth staff continues the 'Presto' section, marked 'f' (forte). The sixty-fifth staff continues the 'Presto' section, marked 'f' (forte). The sixty-sixth staff continues the 'Presto' section, marked 'f' (forte). The sixty-seventh staff continues the 'Presto' section, marked 'f' (forte). The sixty-eighth staff continues the 'Presto' section, marked 'f' (forte). The sixty-ninth staff continues the 'Presto' section, marked 'f' (forte). The seventieth staff continues the 'Presto' section, marked 'f' (forte). The seventy-first staff continues the 'Presto' section, marked 'f' (forte). The seventy-second staff continues the 'Presto' section, marked 'f' (forte). The seventy-third staff continues the 'Presto' section, marked 'f' (forte). The seventy-fourth staff continues the 'Presto' section, marked 'f' (forte). The seventy-fifth staff continues the 'Presto' section, marked 'f' (forte). The seventy-sixth staff continues the 'Presto' section, marked 'f' (forte). The seventy-seventh staff continues the 'Presto' section, marked 'f' (forte). The seventy-eighth staff continues the 'Presto' section, marked 'f' (forte). The seventy-ninth staff continues the 'Presto' section, marked 'f' (forte). The eightieth staff continues the 'Presto' section, marked 'f' (forte). The eighty-first staff continues the 'Presto' section, marked 'f' (forte). The eighty-second staff continues the 'Presto' section, marked 'f' (forte). The eighty-third staff continues the 'Presto' section, marked 'f' (forte). The eighty-fourth staff continues the 'Presto' section, marked 'f' (forte). The eighty-fifth staff continues the 'Presto' section, marked 'f' (forte). The eighty-sixth staff continues the 'Presto' section, marked 'f' (forte). The eighty-seventh staff continues the 'Presto' section, marked 'f' (forte). The eighty-eighth staff continues the 'Presto' section, marked 'f' (forte). The eighty-ninth staff continues the 'Presto' section, marked 'f' (forte). The ninetieth staff continues the 'Presto' section, marked 'f' (forte). The ninety-first staff continues the 'Presto' section, marked 'f' (forte). The ninety-second staff continues the 'Presto' section, marked 'f' (forte). The ninety-third staff continues the 'Presto' section, marked 'f' (forte). The ninety-fourth staff continues the 'Presto' section, marked 'f' (forte). The ninety-fifth staff continues the 'Presto' section, marked 'f' (forte). The ninety-sixth staff continues the 'Presto' section, marked 'f' (forte). The ninety-seventh staff continues the 'Presto' section, marked 'f' (forte). The ninety-eighth staff continues the 'Presto' section, marked 'f' (forte). The ninety-ninth staff continues the 'Presto' section, marked 'f' (forte). The hundredth staff continues the 'Presto' section, marked 'f' (forte).

VIOLINO I

Musical score for Violino I, featuring 12 staves of music. The key signature is G major (one sharp). The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (p, f, cresc., pp). It also includes fingerings (0, 2, 1), trills (tr), and articulation marks. The piece concludes with a "Fine" marking.

Haydn
Quartet No. 20 in D Major
Op. 17, No. 6
VIOLIN II

Presto



f

p

mf

cresc. *f*

p

mf

p *cresc.* *f*

Menuetto

Trio

p

B

Largo

p

Mennetto da capo

A

B

C

D

Presto

p *cresc.* *f* **A**

B

C *p* *cresc.* *f*

p *f*

D *p* *f* *cresc.*

E *f*

F *p* *cresc.* *f*

p

f *p* *pp* **Fine**

Haydn
Quartet No. 20 in D Major
Op. 17, No. 6
VIOLA

Presto

f

p

mf

cresc.

f

p

f

mf

p

cresc.

f

f

f

f

f

f

p *f* *p* *mf* *cresc.* *f* *mf* *p* *cresc.* *f*

Menuetto

f *p* *f* *p* *f*

Trio.

p

B

p

Menuetto da capo

Largo

p



Presto 3

The musical score is written for Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto 3'. The score includes the following sections and markings:

- Staff 1:** Starts with a rest, followed by a series of eighth and sixteenth notes. Dynamics: *p*, *cresc.*
- Staff 2:** Continues the melodic line. Dynamics: *f*. Section **A** is marked above the staff.
- Staff 3:** Continues the melodic line. Section **B** is marked above the staff.
- Staff 4:** Features a series of beamed sixteenth notes. Dynamics: *p*, *cresc.*, *f*. Section **C** is marked above the staff.
- Staff 5:** Continues the melodic line. Dynamics: *f*. Section **D1** is marked above the staff.
- Staff 6:** Continues the melodic line. Dynamics: *p*, *cresc.*. Section **E** is marked above the staff.
- Staff 7:** Continues the melodic line. Dynamics: *f*.
- Staff 8:** Continues the melodic line. Dynamics: *p*, *cresc.*, *f*. Section **F** is marked above the staff.
- Staff 9:** Continues the melodic line. Dynamics: *p*, *f*, *p*, *pp*. The piece ends with a 'Fine' marking.

Haydn
Quartet No. 20 in D Major
Op. 17, No. 6
CELLO

Presto

1

f

1

A

p

mf

cresc.

B

f

2

1

C

p

f

mf

p cresc.

f

f

1

D

1

E

p

1

1

6

f

1

F

p

The musical score is written for a single melodic line in bass clef, with a key signature of one sharp (F#). It consists of several measures across multiple systems.

- First System:** Starts with a *mf* dynamic, followed by a *cresc.* marking. The system ends with a *f* dynamic.
- Second System:** Begins with a *f* dynamic, followed by a *p* dynamic. It includes a section labeled **2** and a first ending marked **1 G**.
- Third System:** Starts with a *mf* dynamic, followed by a *p cresc.* marking, and ends with a *f* dynamic.
- Section Header:** **Menuetto** is written below the staff.
- Fourth System:** Starts with a *f* dynamic, followed by a *p* dynamic. It includes a section labeled **A**.
- Section Header:** **Trio** is written below the staff.
- Fifth System:** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a section labeled **B**.
- Section Header:** **Largo** is written below the staff.
- Sixth System:** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a section labeled **A**.
- Seventh System:** Starts with a *f* dynamic, followed by a *p* dynamic. It includes a section labeled **B**.
- Eighth System:** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a section labeled **C**.
- Ninth System:** Starts with a *f* dynamic, followed by a *p* dynamic. It includes a section labeled **D**.
- Tenth System:** Starts with a *f* dynamic, followed by a *p* dynamic. It includes a section labeled **D**.

Presto $\frac{3}{4}$

A $\frac{4}{4}$ *f*

B $\frac{2}{4}$ *p*

C *cresc. f*

D $\frac{1}{4}$ *f*

E $\frac{1}{4}$ *f*

F $\frac{2}{4}$ *p cresc. f*

f p pp Fine

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Haydn
Quartet No. 21 In Eb Major
Op. 17, No. 3
VIOLIN I

Andante grazioso

33. *p* *f* *cresc.* *f*

ff *p* *Var. 1.* *p* *3* *3* *f*

tr *p* *cresc.* *f* *cresc.* *ff*

tr *p* *Var. 2.* *dolce* *f* *tr*

tr *p* *cresc.* *f* *ff* *p* *tr*

Var. 3 *f* *tr* *p*

VIOLINO I

The musical score for Violino I consists of several staves. The first section is a Minuet in G major, Op. 34, No. 3 by Franz Schubert. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *cresc.*, *f*, *cresc.*, *ff*, *p*, *f*, *ff*, and *p*. There are also trills (*tr*) and a section labeled *Var. 4*. The second section is the Minuet in E-flat major, Op. 34, No. 4 by Franz Schubert. It also has a treble clef, a key signature of two flats (E-flat major), and a 3/4 time signature. Dynamics include *f*, *mf*, *f*, *mf*, and *p*. It features a section labeled *A* and a section labeled *B*. The third section is the Minuet in A-flat major, Op. 34, No. 5 by Franz Schubert. It has a treble clef, a key signature of three flats (A-flat major), and a 3/4 time signature. Dynamics include *f*, *mf*, and *p*. It features a section labeled *Trio* and a section labeled *B*. The score concludes with the instruction *Menuetto da capo*.

VIOLINO I[illegible]

VIOLINO I

Violino I musical score, 12 staves. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. Dynamics include *cresc.*, *f*, *fp*, *p*, *mf*, and *f*. Section markers A, B, and C are present. The piece concludes with a *Fine* marking.

Haydn
Quartet No. 21 In Eb Major
Op. 17, No. 3

VIOLIN II

Andante grazioso

The musical score for Violin II of Haydn's Quartet No. 21 in Eb Major, Op. 17, No. 3, is written in 2/4 time and Eb major. The tempo is Andante grazioso. The score consists of 11 staves of music. The first staff begins with a piano (p) dynamic and a repeat sign. The second staff continues with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The third staff introduces Variation 1 (Var. 1) with a fortissimo (ff) dynamic and a piano (p) dynamic. The fourth staff features a forte (f) dynamic and a trill (tr) marked with a '6'. The fifth staff continues with a forte (f) dynamic and a fortissimo (ff) dynamic. The sixth staff introduces Variation 2 (Var. 2) with a dolce dynamic and a piano (p) dynamic. The seventh staff continues with a forte (f) dynamic and a piano (p) dynamic. The eighth staff features a piano (p) dynamic and a fortissimo (ff) dynamic. The ninth staff continues with a forte (f) dynamic and a fortissimo (ff) dynamic. The tenth staff introduces Variation 3 (Var. 3) with a piano (p) dynamic and a forte (f) dynamic. The eleventh staff concludes with a forte (f) dynamic and a fortissimo (ff) dynamic. The score includes various articulations such as trills, sixteenth notes, and triplets.

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece includes several dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *p* (piano). The tempo marking is **Menuetto Allegretto**. The score is divided into sections: the main body of the piece, a section labeled **Var. 4**, and a section labeled **Menuetto**. The **Menuetto** section includes a first ending marked **A** and a second ending marked **B**. The **Trio** section follows, marked with a double bar line and a repeat sign. The piece concludes with the instruction **Menuetto da capo**.

Adagio



The musical score is written for a single melodic line in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (fp, p, pp, f). The piece is divided into sections labeled A, B, C, D, and E. The notation includes eighth and sixteenth notes, rests, and trills. The dynamics range from fortissimo (f) to pianissimo (pp). The score is written on a single staff with a treble clef.

Allegro molto

[illegible]

Quartet No. 21 In Eb Major

Op. 17, No. 3

VIOLA

Andante grazioso

1

B

Menuetto da capo

Adagio

2

3

Haydn
Quartet No. 21 In Eb Major
Op. 17, No. 3

Andante grazioso

CELLO

The musical score for the Cello part of Haydn's Quartet No. 21 in Eb Major, Op. 17, No. 3, is written in bass clef, 2/4 time, and Eb major. The tempo is Andante grazioso. The score consists of a main melody and four variations (Var. 1-4). The main melody starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The first variation (Var. 1) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The second variation (Var. 2) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The third variation (Var. 3) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The fourth variation (Var. 4) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The score also includes articulations such as slurs, accents, and staccato marks.

Menuetto
Allegretto

First system of the Menuetto Allegretto. It consists of two staves of music in 3/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and a half note G2, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The system concludes with a repeat sign.

Second system of the Menuetto Allegretto. It continues the melody from the first system. The first staff features a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. A first ending bracket labeled 'A' leads to a second staff with a mezzo-forte (*mf*) dynamic. The system ends with a repeat sign.

Third system of the Menuetto Allegretto. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The system concludes with a repeat sign.

Trio

First system of the Trio section. It consists of two staves of music in 3/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The system concludes with a repeat sign.

Second system of the Trio section. It continues the melody from the first system. The first staff features a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. A first ending bracket labeled 'B' leads to a second staff with a mezzo-forte (*mf*) dynamic. The system ends with a repeat sign.

Menuetto da capo

Adagio

First system of the Adagio section. It consists of two staves of music in 3/4 time, key of B-flat major. The first staff begins with a fortissimo (*fp*) dynamic. The second staff continues the melody with a fortissimo (*fp*) dynamic. The system concludes with a repeat sign.

Second system of the Adagio section. The first staff features a piano (*p*) dynamic, followed by a fortissimo (*f*) section. A first ending bracket labeled 'A' leads to a second staff with a piano (*p*) dynamic. The system ends with a repeat sign.

Third system of the Adagio section. The first staff starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) section. A first ending bracket labeled 'B' leads to a second staff with a fortissimo (*f*) dynamic. The system ends with a repeat sign.

Fourth system of the Adagio section. The first staff features a piano (*p*) dynamic, followed by a fortissimo (*fp*) section. A first ending bracket labeled 'C' leads to a second staff with a fortissimo (*fp*) dynamic. The system ends with a repeat sign.

Fifth system of the Adagio section. The first staff starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) section. A first ending bracket labeled 'D' leads to a second staff with a fortissimo (*f*) dynamic. The system ends with a repeat sign.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a series of eighth notes, followed by a forte (*f*) section and a piano (*p*) section. The second staff is marked with a forte (*f*) dynamic and includes a section labeled 'E' with a piano (*p*) and pianissimo (*pp*) dynamic. The third staff is marked 'Allegro molto' and begins with a piano (*p*) dynamic, followed by a forte (*f*) section. The fourth staff features a mezzo-forte (*mf*) section and a crescendo (*cresc.*) leading to a forte (*f*) section. The fifth staff is marked with a forte (*f*) dynamic and includes a section labeled 'A' with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) section. The sixth staff features a mezzo-forte (*mf*) section and a piano (*p*) section. The seventh staff is marked with a mezzo-forte (*mf*) dynamic. The eighth staff is marked with a mezzo-forte (*mf*) dynamic and includes a section labeled 'B' with a piano (*p*) dynamic and a mezzo-forte (*mf*) section. The ninth staff is marked with a mezzo-forte (*mf*) dynamic and includes a section labeled 'C' with a piano (*p*) dynamic and a mezzo-forte (*mf*) section. The tenth staff is marked with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) section, followed by a mezzo-forte (*mf*) section and a 'Fine' marking.

Haydn
Quartet No. 22 in G Major
Op. 17, No. 5
VIOLIN I

V - Up Bow
□ - Down Bow

Moderato.

1. *f* *fz* *fz* *p* *fz* *p*

fz *p* *f*

p *f* *mf* *p* *f* *mf*

cresc.

f *p* *f*

restes

p *f* *p* *fz* *p* *fz* *p* *f* *mf*

p *cresc.*

C *mf* *cresc.* *f* *p*

Violin I.

Violin I musical score, measures 1-24. The score is written for a single violin in G major (one sharp). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include *pp*, *fz*, *p*, *mf*, *cresc.*, and *f*. Trills are marked with *tr*. The piece concludes with a double bar line.

Menuetto.

Menuetto musical score, measures 1-12. The piece is in 3/4 time and G major. It consists of a single melodic line with fingerings and dynamics such as *f*, *p*, and *fz*. The score ends with a repeat sign.

Trio.

Trio musical score, measures 1-8. The key signature changes to G minor (two flats). The tempo is marked *p*. The score includes fingerings and dynamics like *f* and *p*. It concludes with a double bar line.

Menuetto D, C

Violin I.

Adagio.

Violin I score for the Adagio section. The music is written in G major, 2/4 time. It begins with a forte (*f*) dynamic and a half note G. The first staff contains measures 1-4, with a *dolce* marking at measure 3. The second staff contains measures 5-8, with a *p* marking at measure 5 and a *f* marking at measure 7. The third staff contains measures 9-12, with an *espr.* marking at measure 9 and a *fz* marking at measure 11. The fourth staff contains measures 13-16, with a *dolce* marking at measure 13 and a *tr* marking at measure 15. The fifth staff contains measures 17-20, with a *pp* marking at measure 17 and a *f* marking at measure 19. The sixth staff contains measures 21-24, with a *Recit.* marking at measure 23. The seventh staff contains measures 25-28, with a *B* marking at measure 25 and a *mf* marking at measure 27. The eighth staff contains measures 29-32, with a *p* marking at measure 29 and a *dolce* marking at measure 31. The ninth staff contains measures 33-36, with a *pp* marking at measure 33 and a *tr* marking at measure 35. The section concludes with a *Presto.* marking at the beginning of the next section.

Presto.

Violin I score for the Presto section. The music is written in G major, 2/4 time. It begins with a *p* marking and a half note G. The first staff contains measures 1-4, with a *f* marking at measure 3. The second staff contains measures 5-8, with a *p* marking at measure 5 and a *f* marking at measure 7. The section concludes with a *f* marking at the end of measure 8.

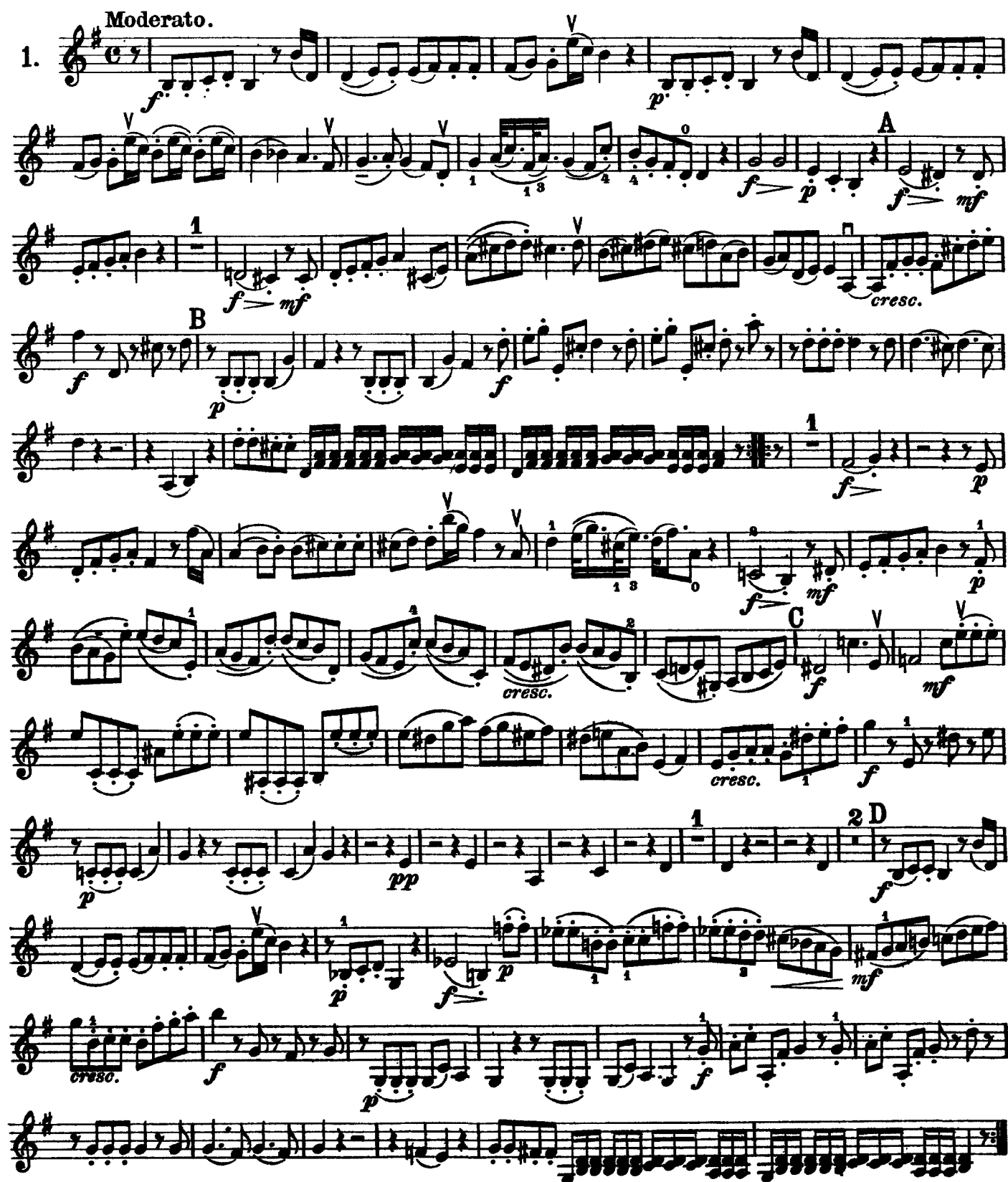
Violin I.

Violin I musical score, page 4. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The piece begins with a *mf* dynamic and features a variety of musical techniques including triplets, slurs, and trills. A section marked 'A' begins on the second staff. The score includes several trills (tr) and slurs (V). Dynamics range from *mf* to *pp*. The piece concludes with a *pp* dynamic. The score is marked with 'A' and 'B' section indicators. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as slurs, trills, and dynamics.

Haydn
Quartet No. 22 in G Major
Op. 17, No. 5
VIOLIN II

V – Up Bow
□ – Down Bow

Moderato.

1. 

Violin II.

Menuetto.

Trio. (dolce)

Adagio.

Presto.

[illegible]

Quartet No. 22 in G Major
Op. 17, No. 5

V - Up Bow
 ▮ - Down Bow

VIOLA

Moderato.

Moderato.

1.

Menuetto.

Trio.

Trio.

p

f

p

Menuetto D.C.

Viola.

Adagio.

Viol. I.

f *dolce* *p* *f*

A *p* *f* *p*

Viol. II *p*

pp *f* *p* *f*

Viol. I *p* *f* *p*

pp

Presto.

Viol. I *p* *f* *p*

f *mf* *f*

A *f* *mf* *f*

dim. *p* *mf* *f*

B1 *p* *f* *p*

mf *f* *p* *pp*

Violoncello.

The musical score for Violoncello consists of several staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a first ending bracketed and marked with a '1'. The second staff is marked 'Trio.' and begins with a bass clef and a key signature of one flat (Bb). It features a melody with various ornaments and fingerings, starting with a 'p (dolce)' dynamic. The third staff continues the Trio movement, ending with a 'p Mennetto D.C.' marking. The fourth staff is marked 'Adagio.' and begins with a bass clef and a key signature of one flat. It features a melody with a 'f' dynamic, followed by a 'dolce' section marked with a 'V' and a 'p' dynamic. The fifth staff is marked 'Viol. I.' and begins with a treble clef and a key signature of one sharp. It features a melody with a 'f' dynamic, followed by a 'p' dynamic. The sixth staff is marked 'Viol. I.' and begins with a treble clef and a key signature of one flat. It features a melody with a 'p' dynamic. The seventh staff is marked 'Viol. I.' and begins with a treble clef and a key signature of one flat. It features a melody with a 'p' dynamic. The eighth staff is marked 'Viol. I.' and begins with a treble clef and a key signature of one flat. It features a melody with a 'p' dynamic. The ninth staff is marked 'Viol. I.' and begins with a treble clef and a key signature of one flat. It features a melody with a 'p' dynamic. The tenth staff is marked 'Viol. I.' and begins with a treble clef and a key signature of one flat. It features a melody with a 'p' dynamic. The eleventh staff is marked 'Viol. I.' and begins with a treble clef and a key signature of one flat. It features a melody with a 'p' dynamic. The twelfth staff is marked 'Viol. I.' and begins with a treble clef and a key signature of one flat. It features a melody with a 'p' dynamic. The thirteenth staff is marked 'Viol. I.' and begins with a treble clef and a key signature of one flat. It features a melody with a 'p' dynamic. The fourteenth staff is marked 'Viol. I.' and begins with a treble clef and a key signature of one flat. It features a melody with a 'p' dynamic. The fifteenth staff is marked 'Viol. I.' and begins with a treble clef and a key signature of one flat. It features a melody with a 'p' dynamic. The sixteenth staff is marked 'Viol. I.' and begins with a treble clef and a key signature of one flat. It features a melody with a 'p' dynamic. The seventeenth staff is marked 'Viol. I.' and begins with a treble clef and a key signature of one flat. It features a melody with a 'p' dynamic. The eighteenth staff is marked 'Viol. I.' and begins with a treble clef and a key signature of one flat. It features a melody with a 'p' dynamic. The nineteenth staff is marked 'Viol. I.' and begins with a treble clef and a key signature of one flat. It features a melody with a 'p' dynamic. The twentieth staff is marked 'Viol. I.' and begins with a treble clef and a key signature of one flat. It features a melody with a 'p' dynamic.

Violoncello.

Presto.

p *f* *mf* *f* *mf* *f* *dim.* *p* *f* *mf* *p* *pp*

A **B**

Viol. I.